



Zoë Sheehan Saldaña, *Mt. Rainier (America's Most Dangerous Volcano)*, 2003, ink on vellum, 19 x 24 inches.

Zoë Sheehan Saldaña

"Mount Rainier (America's Most Dangerous Volcano)" is one of a series of seven drawings. Each drawing in the series depicts something that is "America's Most Dangerous" (volcano, sport, animal, job, etc.) Each image is manipulated in the computer, printed out, then traced by hand with ink on vellum paper. While the drawing looks mechanically printed, it has in fact been drawn by hand.

This work seeks to create a condition in which visual perceptions can be formed, broken, then re-formed with new knowledge, as the viewer attempts to understand the image. Perhaps such visual understanding can then reflect back onto perceptions of danger, as well. This work comes as a visual response to the current American domestic climate of homeland (in)security.

Zoë Sheehan Saldaña is a Professor of Art at Queensborough

Community College, in Bayside, New York. She also maintains a studio in Brooklyn, New York. zoeshsheehan@earthlink.net

Exhibitions & Awards: 2004 - "Super Salon," Samson Projects, Boston, MA; 2003 - "Explaining Magic," Rotunda Gallery, Brooklyn, NY; "Artists' (web) Space," (online exhibition), Artists' Space, NYC, New York, "Techno-Art," Olin Fine Arts Center, Washington and Jefferson College, Washington, PA; "For and Because," Spaceworks Gallery, New York, NY; "Zoë Sheehan Saldaña," The Brunswick Window, Jersey City, NJ; 2002 - "Matter as Protagonist," Creative Arts Workshop, New Haven, CT; "Emerging New York Artists," Arno Maris Gallery, Westfield State College, Westfield, MA; "National Drawing 2002," The College of New Jersey, Ewing, NJ; "Presenting/Receiving," Center for Photography, Woodstock, NY.